

A One-day National Seminar
on
Indian Writing in English: From Colonial to Global
November 9, 2016
Organized
By
Department of English, Kaliyaganj College,
Kaliyaganj, Uttar Dinajpur, West Bengal 733129
in collaboration with
Department of English, University of Gour Banga
Malda, West Bengal 732103

Introduction:

The Department of English, Kaliyaganj College in collaboration with the Department of English, University of Gour Banga, Malda, has decided to organize a one-day National Seminar on “**Indian Writing in English: From Colonial to Global**” on November 9, 2016. The seminar will be organized around plenary sessions and presentations by participants. Proposals for presentation at the conference are welcome from faculty members, research scholars and academicians engaged with research.

Concept Note:

Whether Indian writing in English in its primary sense should refer to the writings of Indians in English or writings in English within India has both fascinated and flummoxed critics for a long time. As such the expert opinion has oscillated between the journals and correspondences of Sir Thomas Roe, *The Embassy of Sir Thomas Roe to the Court of the Great Mogul, 1615-1619: As Narrated in His Journal and Correspondence* and the travel book by Sheikh Din Muhammad *The Travels of Dean Mahomet* in search of antecedents. A significant portion of predominantly urban Indian population learned English was to no small extent a result of the political ascendancy of the English in India. Macaulay’s “Minute on Indian Education” and the English Education Act, 1835 greatly augmented not only English education but also expression in English (both verbal and written).

Indian writing in English began to play an ambivalent role as it at once helped perpetuate the colonial rule and subverted it through an effective mimicry, and in so doing facilitated the birth of Indian Nationalism. Traversing the phases of Postcolonial Literature specified by

Peter Barry namely the adopt, adapt and adept phases, Indian Writing in English in this post-globalized era can safely shed any consideration of the territorial space of India. In fact, the Indians working abroad and the Indian Diasporic communities are contributing significantly to the corpus of Indian writing in English today.

The objective of the proposed seminar is to trace the amazing simultaneity of stability and change that characterises Indian writing in English that has evolved negotiating the confusion of nomenclature, the variety of genres and themes , the influences of events and movements, the contribution of great thinkers and authors, and last but not least momentous changes in the spheres of politics, culture and society.

Sub-themes:

The seminar abstracts may conform to, but not be constricted by the following thrust areas:

- i) Nomenclatures and defining features
- ii) Ages and phases
- iii) Writers, publishers and readers
- iv) Bilingualism and multiculturalism
- v) The ethnic question
- vi) Time and place
- vii) Themes, genres and outlooks
- viii) Society and politics
- ix) War and peace
- x) Unity and diversity

Organising Committee:

Chair-person:

Dr Pijush Kumar Das, Principal, Kaliyaganj College, Kaliyaganj, U. Dinajpur, West Bengal
(Cell: 09434511967)

Co Chair-person:

Dr Amit Bhattacharya, Associate Professor and Head, Department of English, University of Gour Banga, Malda, West Bengal (Cell: 9434327525)

Joint Conveners:

Sri Sabuj Sarkar, Assistant Professor, Department of English, University of Gour Banga, Malda, West Bengal (Cell: 07602743859)

Dr Chandan Roy, Assistant Professor, Department of Economics, Kaliyaganj College, Uttar Dinajpur, West Bengal (Cell: 09932395130)

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Sri Ajoy Karmakar, Head Clerk, Kaliyaganj College, Uttar Dinajpur, West Bengal (Cell: 09434459140)

Smt. Sujaya Chaki, Guest Lecturer, Department of English, Kaliyaganj College, Uttar Dinajpur, West Bengal (Cell: 9476382573)

Abstract:

- The abstract body (Times New Roman, 12 font, left and right aligned) should not be more than 300 words.
- Biographical information (within 60 words) of the author(s) in the third person must be included at the end of the abstract.
- All abstracts should be mailed to kaliyaganjseminar2016@gmail.com

Important Dates and Information:

- Last date of submission of the abstract (300 words): October 24, 2016
- Notification of acceptance of abstract: October 26, 2016
- Last date for full paper submission: November 06, 2016
- Any query should be mailed to kaliyaganjseminar2016@gmail.com
- Venue of the Seminar: Kaliyaganj College, Kaliyaganj , Uttar Dinajpur, West Bengal.

Registration Details:

- The Registration Fee includes lunch and refreshment for the day of the seminar, seminar kit and the certificate of participation.
- In case of seminar presentation made by joint authors, each of the authors should get registered separately.
- Registration Fee Details (On spot registration on the day of the seminar):

- Delegates: ₹ 700
 - Research scholars and students: ₹ 500
 - Research Scholars and students should produce their identity cards with institutional affiliation at the time of registration.
 - No TA/DA will be paid to the paper presenters and participants.
 - Participants are to arrange their own accommodation.
- About **Kaliyaganj**:

Kaliyagnaj is a municipality town in the district of Uttar Dinajpur, West Bengal and is 25Km away from the district headquarter Raiganj. Kaliyaganj is also well connected with Malda and Balurghat and is 90 km and 85 km away respectively. Radhikapur Express (13145/13146) connects Kaliyaganj station (KAJ) and Kolkata station (KOAA) daily.

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